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## Charles Hanson to host Derby Museums' first virtual auction

<https://www.derbymuseums.org/news/charles-hanson-to-host-derby-museums-first-virtual-auction>



*Image: Auctioneer Charles Hanson*

Derby Museums is thrilled to be holding its first virtual fundraising auction on Thursday 11<sup>th</sup> February, hosted by auctioneer and TV personality Charles Hanson.

The virtual auction, which will be live-streamed from Hanson's Auction House, is the first online event of its kind to be run by Derby Museums. It will help to raise vital funds to support Derby Museums' Endowment; a vital part of the Museums' strategy to secure its long term sustainability.

Tony Butler, Executive Director of Derby Museums said: *"At this particularly challenging time, we hope that people will support this event by donating prizes and bidding on the night. It will be a fun and entertaining evening with all monies raised matched pound for pound by the National Lottery Heritage Fund to help build our £1m Endowment."*

Derby Museums is one of a small number of heritage organisations to have been awarded a match funded Endowment Grant by the National Lottery Heritage Fund. This means that every pound donated to Derby Museums will be doubled up to a total of £1m, creating a £2m Endowment Fund to help secure the future of Derby Museums for everyone.

A fantastic assortment of donated prizes will be on offer at the auction to excite and entice bidders, ranging from sports memorabilia to vineyard tours and items of porcelain. Auction prizes are still being collected and prize donations are warmly welcomed – interested parties should contact: [sarah.smith@derbymuseums.org](mailto:sarah.smith@derbymuseums.org) for more information.



The virtual auction will be live-streamed from Hanson's Auction House at 7pm on Thursday 11<sup>th</sup> February. Registration to bid can be found at: [www.hansonlive.co.uk](http://www.hansonlive.co.uk) where the auction catalogue will go live the week before the event.

*-Ends-*

For more information, please contact Sarah Smith, Membership and Events Coordinator at Derby Museums: 01332 641901 or [sarah.smith@derbymuseums.org](mailto:sarah.smith@derbymuseums.org).

## **Notes for Editors**

### **Derby Museums**

Derby Museums is an independent charitable trust which is responsible for the rich cultural and creative history of Derby. It manages three sites across the city, the Museum and Art Gallery, Pickford's House and the Silk Mill, and holds and curates all the art and collections within them, including the world's largest collection of paintings by Joseph Wright of Derby.

Derby Museums aims to bring as many of the objects and treasures in the collections into the public domain as is practically possible and present them in ways that delight and inspire, via education and learning programmes, events and exhibitions, in order to share knowledge and inspire creativity and making amongst the people of Derby.

As a charity Derby Museums relies on funding and grants from organisations and donations from businesses and the general public, all of which is gratefully received in order to ensure that admission to the museums remains free for all.

### **Museum of Making**

Derby Museums has secured major grant funding from the [National Lottery Heritage Fund](#), [Arts Council England](#), the Government-awarded Local Growth Fund allocation of the [D2N2 Local Enterprise Partnership](#) (the private sector-led partnership promoting economic growth across Derby, Derbyshire, Nottingham and Nottinghamshire), Derby City Council

and support from a range of charitable trusts and foundations for the development to develop Derby Silk Mill to be the new Museum of Making opening in 2021.



The Museum of Making is being delivered by an Alliance Board made up of partners including Speller Metcalfe, Bauman Lyons Architects, The Creative Core, Derry Building Services, GCAConsulting, Preston Barbar and Derby Museums using the Integrated Project Insurance (IPI) model, facilitated by IPI Initiatives. IPI is one of the new models of procurement and construction being trialled by the Government as a way of reducing risk and Derby Museums is only the second organisation in the UK to use this construction model.

The project will open up the whole of the Silk Mill, creating beautiful spaces to inspire our visitors and will provide access to 100% of Derby Museums' collections of Making and Social History. The new museum will have our communities at its heart and be uniquely co-produced with the people of Derby.

### **Derby Museums' Endowment Campaign**

Derby Museums has been awarded a Heritage Endowment Grant by the National Lottery Heritage Fund. Over the next four years Derby Museums aims to raise £1 million that will be matched pound for pound by The Fund. This will create a £2 million Endowment Fund that will be permanently invested to provide an income to help to support Derby Museums' long term future.

### **Arts Council England**

Arts Council England is the national development agency for creativity and culture. By 2030 we want England to be a country in which the creativity of each of us is valued and given the chance to flourish, and where every one of us has access to a remarkable range of high-quality cultural experiences. Between 2018 and 2022, we will invest £1.45 billion of public money from the government and an estimated £860 million from the National Lottery to help deliver this vision.

Following the Covid-19 crisis, the Arts Council has developed a £160 million emergency response package, with nearly 90% coming from the National Lottery, for organisations and individuals needing support. Find out more at [www.artscouncil.org.uk/covid19](http://www.artscouncil.org.uk/covid19)

Derby Museums has been funded by Arts Council England since 2012 to deliver improved museum facilities and services in Derby and from April 2018 is a National Portfolio Organisation.