



Press Release  
15 March 2018

24 March – 17 June 2018

**The Grand Tour returns across Derbyshire and Nottinghamshire with a celebration of artistic process and industrial influences, past and present**

Derbyshire and Nottinghamshire are set to become cultural tourism destinations once again this spring, as season three of The Grand Tour opens on 24 March.

Four of the UK's most respected cultural institutions unite again to host a varied programme of exhibitions - **Nottingham Contemporary, Chatsworth, Derby Museums and The Harley Gallery Welbeck** - the collaborative programme will give visitors the opportunity to view the existing classic art collections as well as exciting new work by leading contemporary artists, explore the rich architectural heritage of the area and enjoy the stunning landscapes, gardens, cities and towns of both counties.

The third season of The Grand Tour focuses on creation and discovery, exploring the region's strong industrial heritage and legacy. The programme's leading exhibitions invite visitors to use their senses to explore time, discovery and progress.

**Chatsworth** has been home to influential British artist Linder Sterling as its first artist-in-residence. During her six-month residency, Linder has immersed herself in estate life of today and of days gone by. An exhibition, *'Linder, An Artist in Residency'* (24 March – 21 October) showcasing new pieces created during her stay, will invite visitors to use their senses to explore the past and present of Chatsworth, featuring incense created from the estate, images on textiles as well as recorded oral histories and musical compositions.

Linder's residency has also informed a major new artist-curated exhibition at **Nottingham Contemporary** (24 March – 17 June) called *'The House of Fame'*. Linder's largest retrospective in the UK sees some of her iconic photomontages and performances from over the last 40 years, accompanied by a collection of her influences and wide-ranging collaborators, collating art and architecture, fashion and theatre, music and design.

**The Harley Gallery's** exhibition *'Half in Shadow: Half in Light'* (24 March – 30 June), is a collaboration with the British artist Clare Twomey, exploring life on the historic Welbeck estate through a series of lithophanes. The lithophanes, inspired by a tea cup that the artist saw in the V&A Museum, will be lit from behind to reveal contemporary life on the estate, through the lens of the past, present and future.

**Derby Museum & Art Gallery's** exhibition *'The Art of Industry: From Joseph Wright to the 21<sup>st</sup> Century'* (24 March – 30 June) will look back at the region's industrial history and manufacturing landscape through both historic artefacts and contemporary artistic interpretation. Derby-born artist Joseph Wright's *'An Iron Forge'*, painted in 1772 and now in the Tate collection, will return to the city for the first time since the 18<sup>th</sup> century to be displayed alongside works by Ford Madox Brown, L. S. Lowry, Graham Sutherland and Sir Edwardo Paolozzi.

# *The* Grand Tour

As in previous seasons, the Grand Tour will extend beyond these four venues with a host of fringe venues providing endless opportunities for the culture tourist to experience a broad range of art.

Nottingham's **Backlit Gallery** presents 'Mirrors for Princes' (26 May – 9 July) where contemporary artists blur the lines across the West and East. 'Scaling the Sublime: Art at the Limits of Landscape' (23 March – 17 June) at **Djanogly Gallery at Nottingham Lakeside Arts** interrogates the artistic fascination of the landscape sublime whilst reflecting on our relationship with the unimaginable forces of nature.

**Nottingham City Museums & Gallery's** 'Lace Unravelling' (15 – 16 March) reflects on a variety of perspectives regarding lace as a product, an industry and as inspiration for contemporary creativity continuing with an exhibition at **Newstead Abbey** featuring work by contemporary artists.

**University of Nottingham, Manuscripts & Special Collections** offer a behind-the-scenes experience in 'Hosiery & Lace: Exploring the Archives' (16 May) giving the opportunity to explore their rich collection of hosiery, lace and textiles.

For a more participatory experience, the School of Artisan Food will run courses that hark back to the gastronomic experiences that were an essential part of the historic Grand Tours. Whereas **Syson Gallery** will host live talks in their take on 18th century coffee houses – often referred to as 'Penny Universities' – creating the 'Penny Podcasts' (22 March – 31 May). Joined by Ottar chocolates of Welbeck, the sessions will investigate free access to education, debate and creative exchange.

**Derby Cathedral's** 'Developing & Redeveloping' (6 April – 25 May) traces the history of the cathedral building through a series of photographs from Derby's W W Winter's archives, one of the oldest photographic studio businesses in the UK. The historic negatives have been developed as high-quality prints by The Photo Parlour, Nottingham. Whilst in Derbyshire, **Renishaw Hall & Gardens** exhibits 'Brothers in Arts- The Sitwell Passion and Patronage' (April – July) showcasing artworks by the brothers of the influential Sitwell 'Trio', Osbert and Sacheverell.

**Brendan Moffett, Chief Executive of Marketing NG, the official place marketing organisation for Nottingham and Nottinghamshire, said:**

"With its return for a third season, The Grand Tour perfectly demonstrates how the cultural sector in the region can collaborate to create outstanding experiences that attract visitors in their thousands.

"We are delighted to welcome Internationally renowned artist Linder Sterling to Nottingham Contemporary; whose calibre re-affirms Nottinghamshire, and the wider region, as a leading destination for culture in 2018. We look forward to welcoming culture lovers and those new to culture, to come and explore all that the counties of Nottinghamshire and Derbyshire have to offer."

Whilst on The Grand Tour, there are many opportunities to experience Nottingham and Nottinghamshire, take an overnight stay at the stylish [Hart's Hotel](#) with its stunning views over Nottingham or the [Igloo Hybrid Hostel](#), an independent and quirky hostel in the heart of the city. Alternatively, stay in Sherwood Forest at [Forest Holidays](#) in a luxury, cosy log cabins ideal for a countryside break.

# *The* Grand Tour

The flourishing culinary scene in the city and county can be encountered at [Forest Lodge Restaurant](#), situated in the heart of Sherwood Forest which offers a seasonal menu with a French twist. Alternatively, for something the kids will love, try [George's Great British Kitchen](#) with its beach huts and award-winning fish and chips. Nottingham is also home to the oldest pub in England, [Ye Olde Trip to Jerusalem](#), whilst [Belgo's](#) Hop-Tails offer a twist on the traditional cocktail using the finest Belgian beers.

As well as the remarkable visual arts offer from the Grand Tour, Nottingham has a wonderful array of things to do. Plan a literary themed break to this [UNESCO City of Literature](#), and visit the former home of author DH Lawrence, or the beautiful Bromley House Library. Extend your adventure with a visit to the [City of Caves](#), to explore part of a hidden network of over 500 original sandstone caves underneath the streets of Nottingham dating back to the dark ages or visit [Creswell Crags](#) in Nottinghamshire, home to a limestone gorge which is interspersed with caves giving evidence of Ice Age life.

**Jo Dilley, Managing Director, Marketing Peak District & Derbyshire, the area's official tourist board, said:**

"The Grand Tour offers staying visitors the ideal opportunity to discover Derbyshire and Nottinghamshire's wealth of classical and contemporary culture, built heritage and beautiful landscapes during short breaks to experience the best of both counties.

"Previous seasons have demonstrated that, when key venues collaborate, art and culture can be used as an effective catalyst to bring in more tourists and heighten both areas' profiles as vibrant visitor destinations for the benefit of both the local and regional economy."

Comfortable hotels abound in both city and country in the Peak District and Derbyshire. [The Cathedral Quarter Hotel](#) offers a four star boutique stay in Derby, while [The Devonshire Arms Beeley](#) or the [Devonshire Arms Pilsley](#) are both situated in peaceful and picturesque villages on the Chatsworth estate. Experience the true spirit of The Grand Tour at [The Cavendish Hotel in Baslow](#), also on the Chatsworth estate, which has a unique collection of more than 300 artworks from the Devonshire collection, from fine art to 20th century graffiti. All its luxuriously-appointed bedrooms have magnificent views over Chatsworth's parkland.

Dining out is a gourmet delight. Highlights in Derby include [Terroir Bistro](#), which won the accolade of Restaurant of the Year in the Derby Food and Drink Awards 2017, and [The Old Bell Hotel](#), Derby's oldest hotel, bar and restaurant. Further north is award-winning [Fischer's Baslow Hall](#) at Baslow, on the fringe of the Chatsworth estate, famous for its Michelin-starred fine dining experience. Luxurious and stylish with impeccable service, the restaurant is renowned for head chef Rupert Rowley's inventive modern British cuisine.

Wider tourist attractions in the Peak District and Derbyshire include historic houses such as [Haddon Hall](#), [Hardwick Hall](#) near Chesterfield and [Kedleston Hall](#) near Derby, fascinating underground [caverns](#) in Castleton and Buxton and family attractions such as exhilarating cable car rides and much more at [The Heights of Abraham](#) in Matlock Bath and the pioneering industrial history of the [Derwent Valley Mills World Heritage Site](#). Garden lovers should make a date in their diaries for the second annual [RHS Chatsworth Flower Show](#) (June 6 – 10).



More information is available on The Grand Tour website - [www.thegrandtour.uk.com](http://www.thegrandtour.uk.com)

- ENDS -

### **Press Contact**

For press information, high resolution images, and interview requests-

For Nottinghamshire please contact Marketing NG: Genevieve Preece, Communications Executive, [genevieve.preece@marketingng.co.uk](mailto:genevieve.preece@marketingng.co.uk) / T: 0115 9628304 / M: 07495986946

For the Peak District and Derbyshire please contact Marketing Peak District & Derbyshire: Janette Sykes, PR Manager, [janette.sykes@marketingpdd.com](mailto:janette.sykes@marketingpdd.com) / M: 07792 924839

### **Notes to Editors**

#### **The Grand Tour**

Launched in 2015, the Grand Tour partnership of Nottingham Contemporary, Chatsworth, Derby Museums and The Harley Gallery, together with Visit Nottinghamshire and Visit Peak District & Derbyshire, is a groundbreaking example of cultural tourism that aims to showcase the region's diverse richness of art, architecture and landscape to a new generation of local, national and international visitors. Supported by Arts Council England's Cultural Destinations fund.

The first season saw Pablo Bronstein bring treasures from Chatsworth House to Nottingham Contemporary, the discovery of a long-lost Wright of Derby, and an extract from Rem Koolhaas' Venice Architecture coming to Worksop in North Nottinghamshire. The second season in 2016 was a selected retrospective of Turner Prize-winning artist Simon Starling, including a major painting by Joseph Wright of Derby, accompanied by an exhibition of Wright's works from Italy and exhibitions from Sir Peter Blake and Rose English. [www.thegrandtour.uk.com](http://www.thegrandtour.uk.com)

#### **About Marketing NG**

Marketing NG is the official Place Marketing Organisation (PMO) for Nottingham and Nottinghamshire.

The organisation is responsible for growing the local economy through encouraging inward investment, attracting business and leisure visitors, student retention and aligning with the local business community. It is made-up of three core divisions: Visit Nottinghamshire, Invest in Nottingham and Nottingham Partners.

For more information, visit <https://www.visit-nottinghamshire.co.uk/>.

#### **About Marketing Peak District & Derbyshire**

Marketing Peak District & Derbyshire's mission is to develop and grow a successful and sustainable tourism economy, working closely with a wide range of partners to make the Peak District and Derbyshire the destination of choice – regionally, nationally and globally.

The Peak District and Derbyshire's visitor economy currently supports almost 28,000 jobs and is worth £2 billion a year. For more information, visit <http://www.marketingpeakdistrictandderbyshire.com/> and <https://www.visitpeakdistrict.com/>.

#### **About Nottingham Contemporary**

Nottingham Contemporary brings international art to an iconic building in the city centre. Designed by Stirling Prize-winning Caruso St John Architects, it is one of the largest and most ambitious contemporary art spaces in the UK. Since

# *The* Grand Tour

opening in 2009, it has organised more than 50 exhibitions, welcoming some 1.5 million visitors. Since February 2016, the director has been Sam Thorne.

Nottingham Contemporary is supported using public funding by Arts Council England and regularly funded by Nottingham City Council.

[www.nottinghamcontemporary.org](http://www.nottinghamcontemporary.org)

## **About Chatsworth**

Chatsworth is a member of the Treasure Houses of England, ten of the most magnificent palaces, stately homes and castles in England. [treasurehouses.co.uk](http://treasurehouses.co.uk)

The Chatsworth House Trust is dedicated to the preservation of Chatsworth House, the art collection, garden, woodlands and park for the long-term benefit of the public.

The charity promotes the study and appreciation of Chatsworth as a place of historic, architectural and artistic interest and of natural beauty, and encourages the use and enjoyment of Chatsworth by visitors for education and recreation.

Chatsworth is only 16 miles from the M1, 10 miles from Chesterfield, and 8 miles north of Matlock, in the heart of Derbyshire's Peak District National Park, and is well served by transport links throughout the UK.

[www.chatsworth.org](http://www.chatsworth.org)

## **About The Harley Gallery**

The Harley Gallery is where old and new come together. It has a national reputation for excellence and innovation, aiming to widen participation and develop understanding of the work of practicing artists and makers. Situated on the ducal estate of Welbeck in North Nottinghamshire, the gallery is easily accessible from both the A1 and M1.

The three gallery spaces show exhibitions of contemporary visual art and craft which change 5 times a year, alongside a gallery shop, recognised by the Crafts Council as a quality retail outlet. In 2016, The Harley Gallery opened a further exhibition space dedicated to showing objects from The Portland Collection of fine and decorative arts built up by the Dukes of Portland and their families who have lived at Welbeck for over 400 years.

[www.harleygallery.co.uk](http://www.harleygallery.co.uk)

## **About Derby Museums**

Derby Museums Trust runs three museums, The Silk Mill, the site of the World's First Factory in the UNESCO Derwent Valley World Heritage Site, Pickford's House an 18th Century townhouse dedicated to domestic life and the Museum and Art Gallery. It holds the world-famous collection of work by Joseph Wright of Derby, the most significant artist to document the English Scientific Revolution and Enlightenment.

The Museum also tells the archaeological and natural history of Derbyshire, which features some of the earliest objects made by humans in England. At the Silk Mill its Re:Make programme is redefining the museum, as young people, hackers and crafts people, bring together science and art to present Derby as the City of Makers. Derby Museums Trust's principal funders are Derby City Council and Arts Council England.

[www.derbymuseums.org](http://www.derbymuseums.org)

## **About Linder**

# *The* Grand Tour

Linder is an influential British artist and musician, born in Liverpool in 1954. She has exhibited and performed internationally, and a number of monographs have been published on her work. Notably, in 2013, she was the subject of a major touring retrospective, originating from the Musée d'Art Moderne de la Ville in Paris. In the UK, she has had a solo exhibition at the Hepworth Wakefield, and has collaborated with Northern Ballet. In 2013–14, Linder was the inaugural artist-in-residency at Tate St Ives. In 2019, she will have a solo exhibition at Kettle's Yard in Cambridge.

Linder has worked with the photographic image for over four decades. She works with found photographs from the early 20<sup>th</sup> century to the present day, utilising the techniques of photomontage to create new imagery and new meanings distinct from her source material. Linder's photomontages are often incorporated within other disciplines, including fashion, ballet, cosmetics, performance, film and interior design.

## **About Clare Twomey**

Born in 1968, Clare Twomey is a British artist and a research fellow at the University of Westminster who works with clay in large-scale installations, sculpture and site-specific works. Over the past 10 years she has exhibited at the Victoria and Albert Museum, Tate, Crafts Council, Museum of Modern Art Kyoto Japan, the Eden Project and the Royal Academy of Arts. Within these works Twomey has maintained her concerns with materials, craft practice and historic and social context.

Clare Twomey's installations have the social and historical context in which the installation is created as their point of departure. Often, they only exist within these frameworks. A number of her installations disappear or perish in the course of the exhibition period as part of the work. Often the onlooker's mode of behaviour is conceptually included in Twomey's works. This, for example, applied to the artwork *Conscience/Consciousness* (2003), in which Twomey had covered the floor of the gallery with very thin ceramic tiles which broke when trodden on.

Clare Twomey is actively involved in critical research in the area of the applied arts, including writing, curating and making. She has developed work, which expands the fields' knowledge of larger scale installation works.