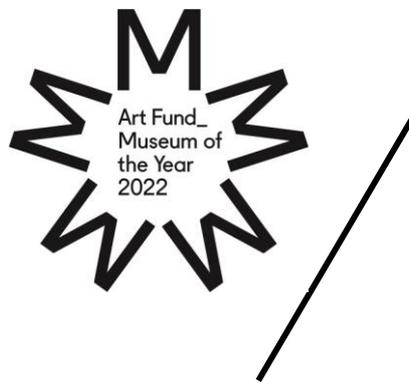


# PRESS RELEASE



## Museum of Making shortlisted for £100,000 Art Fund Museum of the Year 2022

0900, Tuesday 10<sup>th</sup> May 2022

The Museum of Making (Derby Museums) has been selected as one of the five finalists for Art Fund Museum of the Year 2022, the world's largest museum prize.

The other four shortlisted museums are: Horniman Museum and Gardens (London), People's History Museum (Manchester), The Story Museum (Oxford) and Tŷ Pawb (Wrexham).

*Tony Butler, Executive Director of Derby Museums says: "I am thrilled that the Museum of Making has been shortlisted for Art Fund Museum of the Year 2022. For over 300 years Derby Silk Mill has been a symbol of the city as a place for innovation and creativity. We are so proud of the transformation of the Mill into a live, interactive museum, where people can learn, think and make. Through its exhibitions, studios and workshops the Museum of Making not only celebrates our past, but will inspire future generations. The recognition by the Art Fund is a tribute to the collective effort of staff, volunteers and the wider community who have shaped this wonderful museum, for which I am very thankful."*

Art Fund annually shortlists five outstanding museums for the Museum of the Year prize.

The 2022 edition champions organisations whose achievements tell the story of museums' creativity and resilience, and particularly focuses on those engaging the next generation of audiences in innovative ways.

The winning museum will be announced at a ceremony at the Design Museum on 14 July and will receive £100,000. The other four shortlisted museums will each receive £15,000 in recognition of their achievements.



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The members of this year's judging panel, chaired by Art Fund Director Jenny Waldman, are: Dame Diane Lees, Director-General, Imperial War Museums; Harold Offeh, artist and educator; Dr Janina Ramirez, cultural historian and broadcaster, and Huw Stephens, BBC Radio 6 DJ and broadcaster. The judges will visit each of the finalists to help inform their decision-making, while each museum will make the most of being shortlisted over the summer through special events and activities for both new and current visitors. #museumoftheyear

Speaking on behalf of the judges, Jenny Waldman, Director, Art Fund said, *"An abundance of applications to be Art Fund Museum of the Year 2022 shows the creativity and resilience of museums right around the country, despite the immense challenges of the last two years. The five superb finalists are all museums on a mission who are tackling the vital issues of today – from combating the climate emergency to improving literacy or exploring migration – and reaching diverse communities as they do so. Each is working hard to encourage the next generation to get involved, both to inspire them and to equip them with essential skills."*

The Museum of Making opened in May 2021 following a multimillion-pound transformation. Standing on what is widely regarded as the site of the world's first modern factory at Derby Silk Mill, this pioneering museum celebrates Derbyshire's 300-year history of making, innovation, and technology. It also looks to the future of making and inspires creativity, as at the heart of the museum is the state-of-the-art workshop – a dedicated space packed full of specialist equipment and skilled staff who are on hand to help visitors get creative.

To find out more about the Museum of Making, visit [www.derbymuseums.org/museum-of-making/](http://www.derbymuseums.org/museum-of-making/)

**-Ends-**

For more information, or to arrange an interview or receive high-res images or footage, please contact the Culture Communications Collective:

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## Notes to editors

### Download press images:

<https://bibli.artfund.org/web/1121de3coed53b26/moty-2022-selection/>

### THE 2022 JUDGING PANEL:

#### Jenny Waldman (Chair)

Formerly Director of 14-18 NOW, the UK's official arts programme for the First World War Centenary, Jenny joined Art Fund as Director in May 2020. At 14-18 NOW she oversaw a programme of commissions of over 100 new works from leading UK and international contemporary artists including Jeremy Deller, Peter Jackson, John Akomfrah, William Kentridge, Susan Philipsz, Yinka Shonibare CBE and Rachel Whiteread. Prior to this she was Creative Producer of the London 2012 Festival and Public Programmes Consultant to Somerset House Trust. Jenny is Chair of Trustees of Artangel and a member of the Barbican Centre Board. She was awarded a CBE in the 2017 New Year Honours for services to the arts.

#### Dame Diane Lees

Since October 2008, Diane Lees has served as Director-General of the Imperial War Museums. She has worked on some of the most challenging and exciting projects in the country, including recovery and display of the Mary Rose flagship in Portsmouth Harbour and the redisplay of the Nelson Galleries at the Royal Naval Museum. She project-managed the creation of the UK standard for the recording of information about museum collections (SPECTRUM) and was responsible for the creation of the only museum of law in the country, the multi-award-winning Galleries of Justice in Nottingham. She is the Vice-President of the American Air Museum in Britain and The Gerry Holdsworth Special Forces Trust. Lees was awarded a CBE in the Queen's New Year's Honours list in January 2015 and a DBE in the Queen's New Year's Honours list in January 2022 for services to museums.

#### Harold Offeh

Harold Offeh is an artist working across performance, video, photography, learning and social arts practice. He is interested in the space created by the inhabiting or embodying of histories. He employs humour as a means to confront the viewer with historical narratives and contemporary culture. Offeh has exhibited widely including at Tate Britain and Tate Modern, South London Gallery, Wellcome Collection, Kettle's Yard, Wysing Art Centre, Studio Museum Harlem, MAC VAL, France, Kunsthal Charlottenborg, Denmark and Art Tower Mito, Japan. Recent commissions include a new video work exploring the redemptive power of joy through social dance for On Happiness at the Wellcome Collection, and a children's play area for Bluecoat Contemporary Art Centre, Liverpool. Offeh lives and works in Cambridge and London. He is a Tutor in Contemporary Art Practice at the Royal College of Art, London. In 2019, he was a recipient of the Paul Hamlyn Foundation Award for Artists, the largest award of its kind in the UK.

#### Dr. Janina Ramirez

Dr Janina Ramirez is a presenter, lecturer and researcher. She specialises in interpreting symbols, and examining art works within their historical context. Following a degree in English Language and Literature at St Anne's College, Oxford, Nina went to the prestigious Centre for Medieval Studies in York. Here she completed an MA and PhD on birds in Anglo-Saxon art and literature. She has published widely on medieval art and literature, and has taught and researched across a broad chronological sweep, covering everything from the sculptures of antiquity to post-modern architecture. Her experience also stretches beyond the world of art, having lectured in archaeology, history, literature and language. She has worked on a number of documentaries for BBC4. These have included 'Saints & Sinners: Britain's Millennium of Monasteries',



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'Illuminations: The Private Lives of Medieval Kings' and 'Chivalry & Betrayal: The Hundred Years War'. She is a passionate and enthused academic driven by a desire to share ideas

### **Huw Stephens, BBC Radio 6 DJ and broadcaster**

Huw Stephens is a presenter, dj and host. He joined BBC Radio 1 at 17, becoming the youngest ever Radio 1 DJ. He has broadcast live from Glastonbury, Reading Festival, Sonar, South by South West, Eurosonic on BBC Radio 1, as well as live from Radio 1's own Teen Awards and Big Weekend. His passion for new music has meant he has been the first to champion countless new artists early on. He has contributed to BBC Radio 2, BBC Radio 4, 6Music and presented on BBC Radio Wales, and presents regularly on the BBC World Service. Huw is the founder of the Swn Festival in Cardiff, Wales' premier new music festival. He curates the Lake Stage at Latitude Festival, comperes the main stage at Reading Festival, and has dj'd and curated at Green Man Festival, Festival no 6, Bestival, T in the Park and Glastonbury. Huw presents a weekly show on BBC Radio Cymru playing new artists from Wales and the world. He champions new music and dj's at the Eisteddfod, the National Festival of Wales. He founded two record labels; Boobytrap and Am Records, and has released two compilations on Wichita Recordings named Music Sounds Better With Huw.

### **Art Fund Museum of the Year**

Art Fund has supported Museum of the Year since 2008. Its forerunner was the Prize for Museums and Galleries, administered by the Museum Prize Trust and sponsored by the Calouste Gulbenkian Foundation from 2003-2007. The prize champions what museums do, encourages more people to visit and gets to the heart of what makes a truly outstanding museum. The judges present the prize to the museum or gallery that has shown how their achievements of the preceding year stand out, demonstrated what makes their work innovative, and the impact it has had on audiences.

Winners 2008 - 2021:

2008 - The Lightbox, Woking

2009 - Wedgwood Museum, Stoke-on-Trent

2010 - Ulster Museum, Belfast

2011 - British Museum

2012 - Royal Albert Memorial Museum

2013 - William Morris Gallery, London

2014 - Yorkshire Sculpture Park, Wakefield

2015 - Whitworth Art Gallery, Manchester

2016 - Victoria and Albert Museum (V&A), London

2017 - The Hepworth, Wakefield

2018 - Tate St Ives

2019 - St Fagans National Museum of History, Cardiff

2020 - Aberdeen Art Gallery; Gairloch Museum; Science Museum; South London Gallery; and Towner Eastbourne.

2021 – Firstsite, Colchester

### **About Art Fund**

- Art Fund is the national fundraising charity for art. It provides millions of pounds every year to help museums to acquire and share works of art across the UK, further the professional development of their curators, and inspire more people to visit and enjoy their public programmes. In response to Covid-19 Art Fund made £3.6 million in urgent funding available to support museums through reopening and beyond, including Respond and Reimagine grants to help meet immediate need and reimagine future ways of working. A further £2 million has been made available in 2021 for Reimagine projects. Art Fund is



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independently funded, supported by Art Partners, donors, trusts and foundations and the 130,000 members who buy the National Art Pass, who enjoy free entry to over 240 museums, galleries and historic places, 50% off major exhibitions, and receive Art Quarterly magazine. Art Fund also supports museums through its annual prize, Art Fund Museum of the Year. The winner of Art Fund Museum of the Year 2021 is Firstsite in Colchester.

- [www.artfund.org](http://www.artfund.org)

### About the Museum of Making

- The Museum of Making is a new visitor attraction in the heart of Derby, exploring 300 years of Derbyshire's manufacturing history. On what is widely regarded as the site of the world's first modern factory at Derby Silk Mill and part of the Derwent Valley Mills UNESCO World Heritage site.
- Opening times are: 10.00-17.00 Tuesday, Wednesday & Saturday; 10.00-19.00 Thursday & Friday; 10.00-16.00 Sunday.
- Completely designed and put together with the people and industries of Derby, the museum has on display over 30,000 objects, the vast majority of which have not been seen by the public before. It tells the stories of our making past to inspire the modern maker in all of us. The Eagle Engine on display at the new Museum of Making is on long term loan to Derby Museums from the Science Museum.
- The Museum of Making has been developed and is operated by Derby Museums, which secured major grant funding from The National Lottery Heritage Fund (£10,695,000), Arts Council England (£2,739,000) D2N2 Local Enterprise Partnership (£3,700,000). Significant support has also been received from Derby City Council, Rolls-Royce and a range of charitable trusts and foundations.
- The redevelopment of Derby Silk Mill as the Museum of Making is a project of Derby City Centre Masterplan which is owned by the Vibrant City Partnership – a private/public sector partnership that guides redevelopment of the city centre.
- The Museum of Making has been delivered by an Alliance Board, made up of partners including Speller Metcalfe, Bauman Lyons, The Creative Core, Derry Building Services, GCAConsulting, Preston Barbar and Derby Museums using the Integrated Project Insurance (IPI) model, facilitated by IPI Initiatives. IPI is one of the new models of procurement and construction being trialled by the Government as a way of reducing risk and Derby Museums is only the second organisation in the UK to use this construction model.

### About Derby Museums

- Founded in 2012, Derby Museums is an independent charitable trust that manages three museums in the city, the Museum and Art Gallery, Pickford's House and the new Museum of Making and holds and curates all the art and collections within them, including the world's largest collection of paintings by Joseph Wright of Derby. [www.derbymuseums.org](http://www.derbymuseums.org)
- Derby Museums inspires all generations to be makers, artists and thinkers. It aims to bring as many of the objects and treasures in the collections into the public domain as possible and to present them in ways that delight and inspire via education and learning programmes, events and exhibitions, in order to share knowledge and inspire creativity and making amongst the people of Derby.
- As a charitable trust, Derby Museums relies on funding and grants from organisations, as well as donations from businesses and the general public, all of which is gratefully received in order to ensure that admission to the museums remains free for all. It is also a National Portfolio Organisation supported by Arts Council England.



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