

The Grand Tour

Simon Starling, Sir Peter Blake and Rose English create grand programme of events for Nottinghamshire & Derbyshire

Nottingham Contemporary, Chatsworth, Derby Museums and The Harley Gallery announce line up for The Grand Tour season two.

18th March – 30th June 2016

The second season of The Grand Tour will take place from March to June 2016, with four of the UK's most distinguished cultural institutions – **Nottingham Contemporary, Chatsworth, Derby Museums and The Harley Gallery Welbeck** coming together with three prominent contemporary artists, to create an unmissable cultural journey for today's Grand Tourist.

Taking inspiration from the cultural journeys traditionally undertaken by 18th century gentlemen, each institution will interpret the tradition of The Grand Tour in a unique way.

At **Nottingham Contemporary**, Turner Prize winner **Simon Starling** will be presenting his largest exhibition to date including a newly commissioned piece. **The Harley Gallery** will feature contemporary exhibitions by **Sir Peter Blake** and **Rose English**, while **Chatsworth** and **Derby Museums** will celebrate the heritage of the Grand Tour by exhibiting masterpieces and hidden gems from their own collections, offering an opportunity to enjoy both contemporary works and old masters.

Chatsworth - 'A Grand Tour of the Devonshire Collection'



Venice: a view of Santa Maria della Salute and the entrance to the Grand Canal from the Piazzetta", Giovanni Antonio Canal, called Canaletto (1697-1768)



The Madonna della Rosa
Domenichino (1581-1641)

Chatsworth will celebrate the Grand Tour and early continental travel from the perspective of the Devonshire families' own Grand Tours in an exhibition entitled 'A Grand Tour of the Devonshire Collection'. From the 2nd Earl, in the company of his tutor, the famous philosopher Thomas Hobbes; to Georgiana, Duchess of Devonshire's exile on the continent, 'A Grand Tour of the Devonshire Collection' looks at what they saw, where they went, and what they and their contemporaries bought.

The exhibition will show some important works, which are seldom on public view, including works by Canaletto, Domenichino's 'Madonna della Rosa', the sketchbooks of Inigo Jones and Van Dyck and 'Rome in Ruins' – an evocative collection of drawings by Sebastian Vranckx, previously unseen at Chatsworth.

Derby Museum - 'Joseph Wright and the Lure of Italy'



A Letter from the Artist in Rome, Joseph Wright, 1774, ink and watercolour on paper



A View near Tivoli, Joseph Wright, c.1783-6, oil on canvas

Derby Museum and Art Gallery will present an exhibition drawing on Joseph Wright of Derby's formative years in Italy, which marked a personal and professional turning point.

'Joseph Wright and the Lure of Italy' will explore the Grand Tour of the 18th and 19th centuries through the experiences of Derbyshire travellers, including Joseph Wright himself. Treasures from some of the county's greatest houses and families have been generously lent for the exhibition, including works by 18th century master Pompeo Batoni, and other early Italian Renaissance artists, which will sit alongside Derby Museums' own rich collection.

Two rare oval oil paintings by Joseph Wright that not been seen since 1934 have been specially loaned from a private collection in Derbyshire where they have been kept since Wright painted them in the early 1780s. A folio of engravings by Raphael, purchased by Wright whilst in Rome in 1775, will be exhibited for the first time; 'The Firework Display at the Castel Sant'Angelo', by Joseph Wright, loaned by Birmingham Museums, will also be part of this unique exhibition.

Derby Museums is also collaborating with Turner Prize-winning artist Simon Starling, lending Joseph Wright's 'The Alchemist Discovering Phosphorus' to his exhibition at Nottingham Contemporary which will provide a contemporary perspective and dialogue with Wright's work.

The Harley Gallery – Sir Peter Blake, Rose English



Rose English *Pegasus* Edwinstowe, Nottinghamshire, 1975, Photo: Michael Bennett



Sir Peter Blake, *World Tour: Paris, Dancing*. Copyright Peter Blake care of CCA Galleries Ltd

A two-part display will be on show at **The Harley Gallery, Welbeck**, featuring an exhibition of original collages from Sir Peter Blake's celebrated 'World Tour' series and influential performance artist Rose English's collection of horse-related works, juxtaposed with objects and manuscripts from Welbeck's rich equestrian history.

Sir Peter Blake will also curate an exhibition of miniatures from The Portland Collection, one of the largest and most significant privately owned collections of miniatures in the country.

Season Two of the Grand Tour will coincide with the opening of **The Harley Gallery's** brand new exhibition space, in which Sir Peter Blake's curated collection of miniatures will be displayed. Designed by Hugh Broughton Architects, the new gallery will showcase masterpieces from The Portland Collection, including rarely seen pieces such as Michelangelo's 'Madonna del Silenzio'.

Nottingham Contemporary – Simon Starling



The Nanjing Particles, 2008, Simon Starling



La Source (demi-teinte), 2009, Simon Starling

Nottingham Contemporary will present a major solo exhibition by Turner Prize-winner Simon Starling – his largest exhibition in the UK to date, and will include a selection of his installation works, many unseen in the UK before as well as a major new commission by the gallery.

Starling is an alumnus of Nottingham Trent University and spent several years in

Nottingham. Pianoforte, which will be on display at Nottingham Contemporary for its UK unveiling, is inspired by the mechanics of textile production, an industry Nottingham was famous for. It finds an echo in the city's historic Lace Market area, where the gallery is based.

Industry is a motif running through the selection – from the dawn of the Industrial Revolution to China's industrial dominance and hi-tech industries today.

The showcase will revisit the art of the aristocratic Grand Tours of the 17th and 18th centuries through Starling's contemporary vision, featuring a collaboration with Derby Museums which will see Joseph Wright's 'The Alchemist Discovering Phosphorus' in Nottingham Contemporary's galleries. Alchemy is an apt motif for Starling's work: an uncanny transformation of one object or substance into another is often the focal point of his projects.

Other works by Starling to be exhibited at Nottingham Contemporary include: Blue Boat Black, 2009, La Source, 2009, The Nanjing Particles, 2008 and D1-Z1, 2009.

The Grand Tour is supported by the National Lottery through Arts Council England and Visit England. This unique programme encourages visitors to discover the wealth of architectural and artistic riches in the region.

The Grand Tour Listings

Chatsworth House

When: 19 March – 23 October 2016

Where: Chatsworth, Bakewell, Derbyshire, DE45 1PP

Opening times: 11am-5.30pm (last admission 4.30pm)

How much: Prices vary

Website: www.chatsworth.org

The Derby Museums

When: 19 March – 12 June 2016

Where: Derby Museum and Art Gallery, The Strand, Derby, DE1 1BS

Opening times: Tuesday-Saturday 10am-5pm, Sunday 12pm-4pm

How much: Free

Website: www.derbymuseums.org

The Harley Gallery

When: 20 March – 5 June 2016

Where: The Harley Gallery, A60 Mansfield Road, Welbeck, Worksop, Nottinghamshire, S80 3LW

Opening times: Monday-Saturday 10am-5pm, Sunday 10am-4.00pm

How much: Free

Website: www.harleygallery.co.uk

Nottingham Contemporary

When: 19 March – 26 June 2016

Where: Nottingham Contemporary, Weekday Cross, NG1 2GB

Opening times: Tuesday-Saturday 10am-6pm, Sunday 11am-5pm

How much: Free

Website: www.nottinghamcontemporary.org

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Notes to Editors:

The Grand Tour

The Grand Tour partnership of **Nottingham Contemporary, Chatsworth House, Derby Museums and The Harley Gallery**, together with **Experience Nottinghamshire and Visit Peak District & Derbyshire**, is a groundbreaking example of cultural tourism that aims to showcase the region's diverse richness of art, architecture and landscape to a new generation of local, national and international visitors.

Funding for The Grand Tour was awarded to Nottingham Contemporary as part of the joint Arts Council England and VisitEngland Cultural Destinations programme, which supports arts and cultural organisations to work with the tourism sector to deliver projects that aim to maximise the impact arts and culture has on local economies, with further support from the D2N2 Local Enterprise Partnership.
www.thegrandtour.uk.com; @thegrandtouruk; /thegrandtouruk

Nottingham Contemporary

Nottingham Contemporary is a leading international art gallery with a strong local sense of purpose. It is the flagship contemporary visual arts venue in the East Midlands, presenting four exhibitions a year in an iconic building in Nottingham's Lace Market, designed by Caruso St John. Since it opened in November 2009 it has presented one of the most highly regarded contemporary art programmes in the UK to a large and diverse audience. It is committed to learning at all levels. Its pioneering, cross-disciplinary public programme is funded by The University of Nottingham and Nottingham Trent University. It also works with schools, colleges, community groups, families and young people. Nottingham Contemporary's principal funders are Arts Council England and Nottingham City Council.
www.nottinghamcontemporary.org

Chatsworth

The house is renowned for the quality of its art, landscape and hospitality. Home of the Cavendish family since the 1550s, it has evolved through the centuries to reflect the tastes, passions and interests of succeeding generations. Today Chatsworth contains works of art that span 4000 years, from ancient Roman and Egyptian sculpture, and masterpieces by Rembrandt, Reynolds and Veronese, to work by outstanding modern artists, including Lucian Freud, Edmund de Waal and David Nash. The garden is famous for its rich history, historic and modern waterworks and sculptures, the Victorian rock garden and the maze. Younger visitors also enjoy the farmyard and adventure playground and the 1000 acre park is open every day. In addition each year Chatsworth hosts a number of special exhibitions, including the annual Sotheby's Beyond Limits sculpture exhibition in the garden, and a rolling programme showcasing Old Master Drawings from the Devonshire Collection.

Contemporary collecting is intrinsic to Chatsworth. Successive generations of the Devonshire family have commissioned leading artists as well as up-and-coming makers since the 17th century, and the 21st century is no exception. The 12th Duke and Duchess, and their son and daughter-in-law, share their ancestors' passion for contemporary art. Portraits by Stephen Conroy and Michael Craig-Martin share

space with pieces by Sir Anthony Caro and Ai Weiwei. Outdoor sculpture by Allen Jones, Barry Flanagan and Richard Long join 18th-century marbles in the garden; Umbrella 2 and High Heel, also by Michael Craig-Martin, are the latest, permanent additions to the garden. Inside the house, the most significant art installation at Chatsworth since the creation of the Sculpture Gallery in 1832, opened to visitors in spring 2014. Jacob van der Beugel represents the Devonshire family's DNA in ceramic panels on the walls of the North Sketch Gallery, in an unusual and creative take on the traditional portrait. These contemporary commissions embody Chatsworth: personal, forward-looking and enthusiastically shared with visitors.

www.chatsworth.org

Derby Museums

Derby Museums Trust runs three museums, The Silk Mill, the site of the Worlds First Factory in the UNESCO Derwent Valley World Heritage Site, Pickford's House an 18th Century townhouse dedicated to domestic life and the Museum and Art Gallery. It holds the world famous collection of work by Joseph Wright of Derby, the most significant artist to document the English Scientific Revolution and Enlightenment. The Museum also tells the archaeological and natural history of Derbyshire, which features some of the earliest objects made by humans in England. At the Silk Mill its Re:Make programme is redefining the museum, as young people, hackers and crafts people, bring together science and art to present Derby as the City of Makers. Derby Museums Trust's principal funders are Derby City Council and Arts Council England.

www.derbymuseums.org

The Harley Gallery

The Harley Gallery is where old and new come together. It has a national reputation for excellence and innovation, aiming to widen participation and develop understanding of the work of practicing artists and makers. Situated on the ducal estate of Welbeck in North Nottinghamshire, the gallery is easily accessible from both the A1 and M1. The three gallery spaces show exhibitions of contemporary visual art and craft which change 5 times a year, alongside a gallery shop, recognized by the Crafts Council as a quality retail outlet. In 2016, The Harley will open a further exhibition space dedicated to showing objects from The Portland Collection of fine and decorative arts built up by the Dukes of Portland and their families who have lived at Welbeck for over 400 years.

www.harleygallery.co.uk

Arts Council England

Arts Council England champions, develops and invests in artistic and cultural experiences that enrich people's lives. We support a range of activities across the arts, museums and libraries – from theatre to digital art, reading to dance, music to literature, and crafts to collections. Great art and culture inspires us, brings us together and teaches us about ourselves and the world around us. In short, it makes life better. Between 2015 and 2018, we plan to invest £1.1 billion of public money from government and an estimated £700 million from the National Lottery to help create these experiences for as many people as possible across the country.

www.artscouncil.org.uk

Experience Nottinghamshire

Experience Nottinghamshire is the destination management organisation responsible for driving leisure and business visitors to the county. It also manages the city's gold award-winning tourism centre. Tourism in Nottinghamshire is estimated to be worth around £1.55 billion to the local economy and supports 51,500 jobs. Experience Nottinghamshire is led and funded by the private sector with support from Nottingham City Council and Nottinghamshire County Council. It also works in partnership with VisitEngland and VisitBritain. Nottinghamshire is a leading tourism destination with a world-class record for sport, science, heritage, creativity and culture.

www.experiencenottinghamshire.com

Visit Peak District and Derbyshire

Visit Peak District & Derbyshire - the area's official tourist board - works with VisitBritain, VisitEngland, all local authorities in the Peak District and Derbyshire, business and commercial partners and surrounding tourism organisations that share the Peak District. It is committed to the successful and sustainable development of tourism, which is worth more than £1.9 billion to the local and regional economy and supports more than 27,700 jobs.

www.visitpeakdistrict.com / www.visitpeakdistrict.com

VisitEngland

VisitEngland is the country's national tourist board. They work in partnership with the industry to develop the visitor experience across England, plan national tourism strategy, grow the value of tourism in England and provide advocacy for the industry and our visitors. Their work is underpinned by robust research and customer insights. You can access the latest in-depth market intelligence and statistics on www.visitengland.org/insight-statistics. England is a unique destination and a real powerhouse in global tourism. It represents 84 per cent of the total UK visitor economy, is worth £106 billion, and supports 2.6 million jobs.

www.visitengland.com

