

National Trust Press Release

19 October 2026

IMAGES CAN BE FOUND: [Luminarium for Sudbury CHH](#)

Architects of Air Luminarium makes National Trust debut at The Children's Country House at Sudbury

The Children's Country House at Sudbury is set to make history this October as the first National Trust property to host *Myriad*, an extraordinary immersive luminarium created by Nottingham-based artists Architects of Air. Running from Friday 16 to Sunday 25 October, the experience will bring a spectacular world of light and colour to the Derbyshire countryside, inviting visitors to discover an internationally acclaimed immersive art installation in a unique new setting.

Welcoming *Myriad* to The Children's Country House offers visitors a chance to experience contemporary art in a new setting, bringing together creativity, curiosity and discovery at a much-loved family destination.

Visitors can step inside *Myriad* to explore a labyrinth of winding tunnels, soaring domes and glowing, light-filled spaces. Designed to inspire wonder through the beauty of light and colour, the monumental walk-in sculpture offers a sensory experience for all ages, with opportunities to explore, reflect and enjoy moments of calm. Drawing on the geometry of natural forms and architectural traditions, the installation transforms natural daylight into a constantly shifting palette of vibrant colours.

To ensure the experience is welcoming and accessible to as many visitors as possible, relaxed and SEND-friendly sessions will also be available, offering a quieter, slower-paced opportunity to explore *Myriad* in a way that feels comfortable for everyone.

Since 1992, Architects of Air has taken its handmade luminaria to 47 countries, captivating more than four million visitors across over 700 exhibitions. Founded by designer Alan Parkinson, the Nottingham-based company creates immersive structures that blend art, architecture and engineering. Each luminarium is meticulously crafted from thousands of individually cut and assembled pieces, creating an otherworldly environment that encourages visitors to experience space, light and colour in a new way.

Reflecting on the inspiration behind his work, Alan Parkinson, founder of Architects of Air, said:

"What motivates me to design is the fact that I continue to be struck by the beauty of light and colour found in the luminaria. These structures nurture an awareness of a pure phenomenon that gently cuts through everyday conditioned perceptions and awakens a sense of wonder in people."

Myriad is the company's 32nd luminarium and explores the theme of 'light from above'. Spanning approximately 900 square metres, the structure features an intricate network of tunnels and domes, with distinctive finials inspired by the onion-shaped forms that crown domes. Translucent materials allow light to filter into the spaces below, while intersecting spiral patterns create radiant points of light reminiscent of a myriad of stars.

To ensure the experience is welcoming and accessible to as many visitors as possible, relaxed and SEND-friendly sessions will also be available, offering a quieter, slower-paced opportunity to explore *Myriad* in a way that feels comfortable for everyone.

Hannah Biggs, Senior Visitor and Experience Officer at The Children's Country House, said:

"We are incredibly excited to welcome Architects of Air to The Children's Country House. Having experienced Luminaria at different locations with my own family, I've seen first-hand the sense of wonder and joy they bring to visitors of all ages. From the vibrant light and colours that captivate children to the beautiful geometric forms and intricate design details that fascinate lovers of art and architecture, there really is something for everyone."

Tickets for *Myriad* are available to book online and on the day. For more information and to book tickets, visit: [Events at The Children's Country House at Sudbury](#) and for more information about Architects of Air, head over to: [Home - Architects of Air](#).

– ENDS –

For further media information please contact:

caitlin.wood@nationaltrust.org.uk / 01283 586 805

For images:

Images to support this story can be downloaded from here: (insert link when provided)

Notes to editors

About the National Trust

The National Trust is an independent conservation charity founded in 1895 to preserve historic and natural places in England, Wales and Northern Ireland and open them up for everyone to enjoy. 131 years later and that mission is still at the heart of what we do.

Over the next decade, our cause will be delivered through our [People & Nature Thriving strategy](#). We have three ambitious goals: to restore nature - not just on National Trust land, but everywhere; to end unequal access to nature, beauty and history; and to inspire millions more people to care and take action.

With our 5.3m members, 40,000 volunteers, and our supporters, partners and communities, we collectively represent a cause that's bigger than just ourselves: it's about caring for nature and heritage everywhere, for everyone, for ever.

