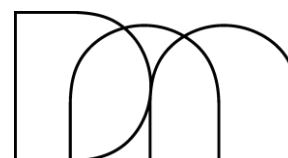


# PRESS RELEASE

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## Local pubs help Derby Museums to acquire rare gig poster collection from the 1970s and 80s



DERBY MUSEUMS

<https://www.derbymuseums.org/news/local-pubs-help-derby-museums-to-acquire-rare-gig-poster-collection-from-the-1970s-and-80s>

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Image: Sponsors of the gig posters acquisition (from left to right) Anna Silander and Tim Heapy of the Golden Eagle, Terry Evans and Catherine Perry of The Flowerpot. © Derby Museums

A collection of 90 gig posters from the 1970s and 80s have recently been acquired by Derby Museums made possible with support from the Arts Council England/V&A Purchase Grant Fund and Derby pubs The Flowerpot and Golden Eagle.

The posters document the live music scene during the period 1973-1980, with a particular focus on rock, punk and progressive rock bands and help to fill a significant gap in the museums' collection relating to pop culture and the live music scene in Derby. The Sex Pistols' 1976 gig at The King's Hall is of particular interest, visitors may remember it as one of the 'Anarchy in the UK' tour dates that was cancelled after the band caused outrage on Bill Grundy's 'Today' show. Other bands featured in



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the collection include Thin Lizzy, Mud, AC/DC, The Damned, Curved Air and Derbyshire resident Roy Wood's band Wizzard.

Well known Derby venues including the Great Hall, Tiffany's and King's Hall are represented. Many no longer exist but are fondly remembered. Several gigs were promoted by DCAT (Derby College of Art and Technology) later to become the University of Derby, with the bands often booked to play student nights and RAG balls. Not all of the posters acquired are for concerts, one poster produced for the DCAT Conservation Society, highlight's the long-term impact of the 1974 energy crisis.

The posters were designed and hand screenprinted by local graphic artist, Rob Gilvary. Rob's style was influenced by the American West Coast 1970s rock posters and *Fritz the Cat* illustrations by cartoonist and musician, Robert Crumb. Britain's longest running photographic studio, Derby based W.W. Winter, assisted Rob in producing his screens.

Rob was a session musician and drummed for a number of the bands featured. In the late 1980s he became landlord of the Victoria Inn on Midland Place, which hosted some big names in punk and rock music. More recently he has worked for CAMRA (Campaign for Real Ale) producing cover artwork and cartoons for the Nottingham and Derby Drinker magazines.

The posters were purchased from Jonny Thomson and were previously shown at his former exhibition space, The Kunst Gallery, in Belper.

The generous sponsorship of two popular Derby pubs enabled this fantastic collection of posters to be kept together; The Flowerpot, real ale pub and nationally recognised live music venue on King Street, and the Golden Eagle, a traditional style alehouse on Agard Street with regular live music and events. Their support has enabled the posters to be kept together as a collection and plans are currently underway to feature the posters in a number of upcoming exhibitions.

**Anna Silander (Landlady) and Tim Heapy (Landlord), at the Golden Eagle, said:** *"Like so many great ideas, they begin in a pub, over a pint; this was no exception. On hearing about this project from Matt and witnessing his enthusiasm, coupled with our love of music and a strong affiliation to Derby Museum and Art Gallery, it became clear we would be involved at some level, if only small.*

*We are pleased and excited that we could help towards the acquisition of this historic collection of Derby live music scene posters for all to see in their splendour, hopefully invoking nostalgia and great memories."*

**Terry Evans (Owner) and Catherine Perry (General Manager), at The Flowerpot, said:** *"At the Flowerpot we are pleased to support this collection of music specific memorabilia - especially as from time to time, we have performing artists from the 60's 70's & 80's appearing live on our stage! Albeit a little older!"*

**Matt Edwards (Curator of Visual Art and Joseph Wright Study Room) at Derby Museums, said:** *"I was delighted when I first saw this poster collection being offered to Derby Museums. The live music*



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*scene and memories of past gigs and venues are close to the heart of the people of Derby. It's been a pleasure to research them, especially tracking down Rob Gilvary and hearing about the production of the posters in the 1970s.*

*They fill a significant gap in our collection relating to the music and culture of the era. I would like to thank Jonny Thomson, Arts Council England/V&A Purchase Grant Fund, and our local sponsors for their support in acquiring these artworks for our visitors to enjoy and for continuing to bring live music to Derby."*

The posters are currently on rotating display in a project space in the Joseph Wright Gallery at the Museum and Art Gallery where visitors are also invited to share their own memories. Were you at any of these gigs? Do you remember the venues? Perhaps you played there with your band? Share your stories in the project space and help shape future exhibitions.

Derby Gig Posters, 1973-1980 is open until 12 February 2023. Find out more here:  
<https://www.derbymuseums.org/event/derby-gig-posters-1973-1980>

**-Ends-**

For more information, contact Zoë Crew, Marketing & Communications Manager at Derby Museums: [zoe@derbymuseums.org](mailto:zoe@derbymuseums.org) / 01332 643818.

## Notes to editors

### About Arts Council England/V&A Purchase Grant Fund

The Arts Council England/V&A Purchase Grant Fund is a government fund that helps regional museums, record offices and specialist libraries in England and Wales to acquire objects relating to the arts, literature and history.

It was established at the Victoria and Albert Museum (V&A) in 1881 and continues to be part of its nationwide work.

The annual grants budget, currently £725,000, is provided by Arts Council England National Lottery Funding.

Each year, the Purchase Grant Fund considers some 150 applications and awards grants to around 100 organisations, enabling acquisitions of over £3 million to go ahead.

Visit the website: [www.vam.ac.uk/purchasegrantfund](http://www.vam.ac.uk/purchasegrantfund)

### About Derby Museums

Founded in 2012, Derby Museums is an independent charitable trust that manages three museums in the city, the Museum and Art Gallery, Pickford's House and the new Museum of



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Making at Derby Silk Mill and holds and curates all the art and collections within them, including the world's largest collection of paintings by Joseph Wright of Derby.

Derby Museums inspires all generations to be makers, artists and thinkers. It aims to bring as many of the objects and treasures in the collections into the public domain as possible and to present them in ways that delight and inspire via education and learning programmes, events and exhibitions, in order to share knowledge and inspire creativity and making amongst the people of Derby.

As a charitable trust, Derby Museums relies on funding and grants from organisations, as well as donations from businesses and the general public, all of which is gratefully received in order to ensure that admission to the museums remains free for all. It is also a National Portfolio Organisation supported by Arts Council England.

Derby Museums' Museum of Making was nominated as a Finalist for Art Fund Museum of the Year Award 2022, the world's largest museum prize: [www.artfund.org/museum-of-the-year](http://www.artfund.org/museum-of-the-year).

[derbymuseums.org](http://derbymuseums.org)

### **Derby Museums' Endowment Campaign**

Derby Museums has been awarded a Heritage Endowment Grant by the National Lottery Heritage Fund. In August 2022 Derby Museums succeeded in reaching its £1 million Endowment target which, with match funding from the National Lottery Heritage Fund, provided a £2 million Endowment Fund that has been permanently invested to provide an income to help to support Derby Museums' long-term future.

[derbymuseums.org](http://derbymuseums.org)

### **About the National Lottery Heritage Fund**

Using money raised by the National Lottery, we inspire, lead and resource the UK's heritage to create positive and lasting change for people and communities, now and in the future. Since the National Lottery began in 1994, National Lottery players have raised over £43 billion for projects and more than 635,000 grants have been awarded across the UK. Each week, thanks to National Lottery players, £30 million is raised for good causes across the UK.

[www.heritagefund.org.uk](http://www.heritagefund.org.uk)

Follow @HeritageFundUK on Twitter, Facebook and Instagram and use #NationalLotteryHeritageFund

The Heritage Fund has been supporting the Museum of Making and its activities programme since 2015, with a major grant of £10,695,000, including an initial £817,300 of development funding.




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## About Arts Council England

**Arts Council England** is the national development agency for creativity and culture. We have set out our strategic vision in *Let's Create* that by 2030 we want England to be a country in which the creativity of each of us is valued and given the chance to flourish and where everyone of us has access to a remarkable range of high quality cultural experiences. We invest public money from Government and The National Lottery to help support the sector and to deliver this vision.

[www.artscouncil.org.uk](http://www.artscouncil.org.uk)

Following the Covid-19 crisis, the Arts Council developed a £160 million **Emergency Response Package**, with nearly 90% coming from the National Lottery, for organisations and individuals needing support. We are also one of several bodies administering the Government's **Culture Recovery Fund** and unprecedented support package of £1.57 billion for the culture and heritage sector. Find out more at [www.artscouncil.org.uk/covid19](http://www.artscouncil.org.uk/covid19)



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